

GIRL BOSS

UNDERGROUND TECH HOUSE. HEAVY BASS. NO UNNECESSARY RULES.

DJ / TECH HOUSE

WHO IS GIRLBOSS?

UNDERGROUND TECH HOUSE. HEAVY BASS. NO UNNECESSARY RULES.

GIRLBOSS brings a raw, playful and unapologetic take on underground tech house. Her sets move around rolling basslines, hypnotic grooves, dirty percussion and stripped-back club energy.

Sitting around 130 BPM, the sound balances low-end pressure with vocal cuts and unexpected transitions – energetic without becoming predictable, dark without taking itself too seriously.



TECH HOUSE	130 BPM	BERGEN

RESIDENT / EARLY PEOPLE

THE SOUND

ROLLING BASSLINES
HYPNOTIC GROOVES
DIRTY PERCUSSION
PLAYFUL VOCAL CUTS
LATE-NIGHT ENERGY

130 BPM

INFLUENCES

GOD MOD · CHRIS LORENZO · DMNDM · TIM GESSLER

Built for dark rooms, loud systems and late nights.

LANDSTED / BERGEN

THE ARTIST

MUSIC FIRST. ALWAYS.

GIRLBOSS is more than a DJ name – it is a visual and musical identity built around confidence, individuality and club culture.

THE EXPERIENCE IS THE POINT.

GIRLBOSS is built around experience – the sound, the energy, the movement and the atmosphere created in the room.

Every set is designed as more than a sequence of tracks: a continuous journey through groove, rhythm and pressure, shaped by the energy of the crowd.



FORMAT / TECHNICAL

LIVE SETS

DJ sets for dark rooms, loud systems and late nights.

FORMAT
DJ SETS

DURATION
APPROX. 120 MIN

GENRE
TECH HOUSE / UNDERGROUND / CLUB

BPM
120–132

GEAR
REKORDBOX / PIONEER DJ EQUIPMENT

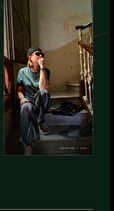
LISTEN ON SOUNDCLOUD
@GIRLBOSS

AVAILABLE FOR
CLUBS
OPEN DECKS
UNDERGROUND EVENTS
CREATIVE COLLABORATIONS

2026 / MANTEGUNA BAR

SELECTED DATES

03.09	MONAMI	BANGELOOKA
04.09	MONAMI	BANGELOOKA
10.09	ICETRAY	BANGELOOKA
12.09	MONAMI	BANGELOOKA
25.09	MONAMI	BANGELOOKA
31.09	CAFFEINE RUN	BANGELOOKA



BANGELOOKA / 2026